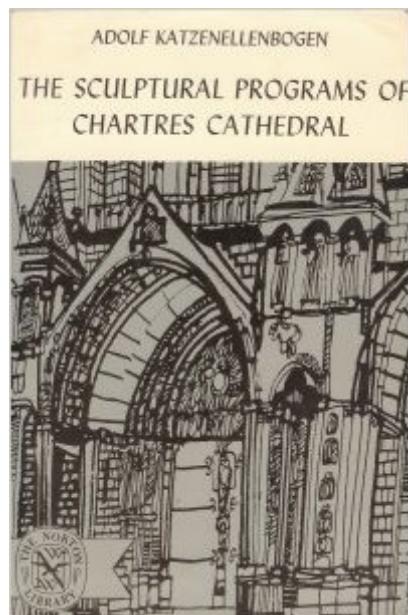


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Sculptural Programs Of Chartres Cathedral



Synopsis

In the sculptural decoration of its three facades, the Cathedral of Chartres holds a unique place among the great cathedrals of France. In addition to minute descriptions of each sculpture, and with constant reference to the illustrations included in this volume, Dr. Katzenellenbogen brings into his discussion information culled from an analysis of many hitherto neglected literary sources and liturgical texts, and he takes into account as well the particular theological, philosophical and political concepts of the time which were vital in the formation of the programs.

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